Furure







Stefano Luceri Design - Painting by Sas Christian



May be a soundtrack for Dorothy

	LUBA	3.14
2.	SPARA ORA / FURORE	4.16
	3RD GIRL ON THE MOON	3.45
4.	SEXY BUNNY	2.53
5.	NO	3.57
	DOROTHY'S VINYL	4.35
	TU SUONI IO DORMO	3.44
8.	PORTRAIT	3.35
	THE HOUSE OF SCREAMING GIRLS	
10.	UNTITLED (WOW, A GHOST TRACK!)	3.14

All titles written and arranged by Giorgio Baldi except: 2. G.Baldi / G.Misiti; 8. A.Molinari / G.Baldi; 9. G.Baldi / C.Gray

Produced by Giorgio Baldi

© 2008 Sony MP italia srl / ODM srl © 2008 Giorgio Baldi / DGC



Dorothy Circus Gallery

Via Nuoro 17, 00182 Roma +39 06 7021179 - 06 70161256 - Fax 06 70391661







anoune









Stefano Luceri Design

FURORE

RON ENGLISH
SAS CHRISTIAN
COLIN CHRISTIAN
FRANCESCO LOCASTRO
ZOE LACCHEI
DALEK
ROCKY GRIMES
LEBO
KRIS LEWIS

cover and cd label:

Demon Girl (2005) oil on board 36" x 18" FURORE: a thread, red as blood and thin as a scream, in this story told by Francesco LoCastro and Dorothy Circus Gallery, draws together the artistic expression of the greatest exponents of Pop Surrealism.

The picture of a young Andy Warhol by **Ron English**, who already at the end of the Nineties was amazing us with his pop pantheon composed by late vintage characters.

Women with eyes full of rage, tempting lips like candies and porcelain skin, as if they were vinyl dolls, hyper-realism masterpieces by **Sas Christian** and the incredible huge silicone sculptures by her husband **Colin Christian**, androids that hold in their pose and in their eyes the ancestral disturbing sensuality of female rage, explosive both in their forms and colours.

Kris Lewis' portraits, filled with the shady seduction of young girls showing the symbols of their modernity in an almost nineteenth-century mould.

Nine amazing geishas by the italian artist **Zoe Lacchei**, who used to work as illustrator for Marilyn Manson, carried out with an unexceptionable traditional Japanese technique like those of the renowned artist Takato Yamamoto. A telling through a sequence of faces, an irreverent procession of furious souls each one guided and protected by the spirit of different animals that symbolize and characterize them in a perfect expressive symbiosis.

Francesco LoCastro, who brings us to the dreamlike and ghostly aspects, sometimes delirious, typical of Pop Surrealism, with his stormy "Girl and the Sea", wrapped in fire and hanging on furious seas and his constant research of an emblematic close-up on the social dynamics belonging to a fading American dream.

The show will also include the crackling geometries of **Dalek** who, through his gears, evokes space robots marching and beating an electronic time, **Rocky Grimes**' paintings that materialize the scream of the American underground and the ironic figures of **Lebo**, poetic interpreters of a new creative turmoils.

An unrepeatable slide that captures, hypnotizes and feeds on the same passion and the same fury that enliven the artists.

For this event, and inspired by FURORE, the italian musician Giorgio Baldi has composed an exclusive soundtrack as a tribute to these Pop Surrealism masterpieces.

Alexandra Mazzanti



ZOE LACCHEI

Geisha Mantis Mixed media on paper 16 1/2"x11 1/2"





Geisha with Octopus Mixed media on paper 16 1/2"x11 1/2"



Geisha with Spider Mixed media on paper 16 1/2"x11 1/2"





FURORE!

Publisher: Dorothy Circus Gallery

CD + catalog

Hardcover

20 pages, color

Language: English

works by:

Ron English, Sas Christian, Colin Christian, Kris Lewis, Zoe Lacchei, Francesco Lo Castro, Dalek, Rocky Grimes, Lebo,

Original soundtrack written, arranged and produced by Giorgio Baldi